

Education

- 2006 **Master of Fine Arts**, University of North Texas, Denton, Texas
2000 **B.A. Liberal Arts**, Auburn University (summa cum laude), Auburn, Alabama
2000 **Summer studies**, Rhode Island School of Design, Providence, Rhode Island

Professional Experience

- 2009 – present **Senior Lecturer**, University of North Texas, Denton, TX

Solo and Two Person Exhibitions (solo *)

- 2012 **Lesli Robertson**, Fort Worth Community Arts Center, Fort Worth, TX *(forthcoming)
Constructed Realities, K Space Contemporary, Corpus Christi, TX
2010 **Woven Records**, Center for Creative Connections, Dallas Museum of Art, Dallas, TX*
2009 **Piece together**, 500X Gallery, Dallas, TX
Inte-, 500X Gallery, Dallas, TX
2008 **Necessity Of**, Pegasus Gallery, Art Institute of Dallas, Dallas, TX *
2006 **Abiding Delicacy**, MFA thesis exhibition, Cora Stafford Gallery, Denton, TX *

Selected Group Exhibitions

- 2011 **Defining Green**, Russ Pitman Park, Bellaire, TX
2010 **Like Water for Chocolate**, Mountain View College, Dallas, Texas
Texas/Oklahoma Art Prize, Wichita Falls Museum of Art, Wichita Falls, TX
2009 **New Texas Talent**, Craighead Green Gallery, Dallas, TX
Arrowmont Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
National Fiber Directions Exhibition 2009, Wichita Center for the Arts, Wichita, KS
2008 **Under New Management**, 500X Gallery, Dallas, TX
Your Favorite Artist Was a Member; 30 years at 500X, 500X Gallery, Dallas, TX
(catalogue)
2007 **Morning Sundaes**, 500X Gallery, Dallas, TX
College of Visual Arts and Design Faculty and Staff Show, University of North Texas Art Gallery, Denton, Texas
Summer Breeze Makes Me Feel Fine, Good Good Things, Dallas, TX
Member Exhibition, 500X Gallery, Dallas, TX
2005 **The White Show**, Murchison Performing Arts Center, Denton, TX
Curator: Kristen Butler, MAP (Murchison Art Partnership)
Innovations, Leedy-Voukos Art Center: The Opie Gallery, Kansas City, Missouri
Leaving the Wall, Pigeon Stone Project, Sozo Gallery, Dallas, TX

Grants, Awards, Honors

- 2010-2011 **Institute for the Advancement of the Arts Faculty Fellowship**, University of North Texas
2008 **The Arch and Anne Giles Kimbrough Fund**, Dallas Museum of Art, Dallas, TX
New Professional Scholarship, Textile Society of America, Washington D.C.
2006 **Personal Development Grant**, Surface Design Association

Selected Publications: Listings

- 2011 Pittman, Bonnie and Ellen Hirzy. **Ignite the Power of Art: Advancing Visitor Engagement in Museum Experiences**. Published by the Dallas Museum of Art and distributed by Yale University Press. (In print)
Schiller, Rebecca. **"Material Evolution."** *Hand/Eye Magazine*, March 10, 2011.
Bjornskau, Thomas. **"Material Evolution: Ugandan Bark Cloth Exhibition at the University of North Texas."** *Start Journal of Arts and Culture in East Africa*, issue 008, April 2011.
2010 **"DMA Woven Records."** CBS 11 News, 4pm News Hour. Dallas. 27 January, 2010.
"DMA Woven Records." WFAA 8 News, 12pm News Hour. Dallas. 27 January, 2010.

- Gorden, Mary, **"Razor Elementary Students to Exchange 'Talking Murals' with Schools in Uganda,"** *Plano District Digest*, 29 October 2010.
- Williams, Kim. **"Teacher takes talking murals across the Atlantic to Uganda,"** *Plano Star-courier*, 27 November 2010.
- 2009 **"New artist-in-residence and IAA faculty fellows."** *The North Texan*. Vol. 60, No. 3 Fall 2010:23.
Community Response Project with Lesli Robertson. *Dallas Museum of Art Magazine*. January – March 2010:4.
- 2008 **"Creative Connections."** *The North Texan*. Vol. 5, No. 4 Winter 2009:23.
 Brittany Tabor, **"Across the Atlantic,"** *Denton Record Chronicle*, October 2, 2008, front page. (Referencing *Renewing Material and the Handmade* project)
 Stephanie Daniels, **"Uganda artist to teach at NT event,"** *NT Daily*, October 2, 2008 (Referencing *Renewing Material and the Handmade* project)
 Anjali Gupta, *Artlies*, **"500X Gallery"**, # 56 Winter 2008, p74-79 (reproduction of work p. 79).

Publications: Authored articles (un-refereed)

- 2011 **"Food for thought: Recent Work by Fred Mutebi"**
Start Journal of Arts and Culture in East Africa, issue 010 June 2011
- 2009 **"Inspired Design in North Carolina"**
Fiberarts Magazine, summer 2009 issue
"Ranjani Shettar: Expanding Traditions"
Fiberarts Magazine, summer 2009 issue
- 2008 **"Sarah Nakisanze: In Context"**
Fiberarts Magazine, Sept/Oct 2008 issue
"Beauty + Function: a perspective on Ugandan mekeka"
Surface Design Journal, Spring 2008 issue
"Lubugo: Appreciating the Value of Ugandan Bark Cloth" and **"Baale, Uganda: the challenge to do more,"** *WARP Newsletter*, vol. 15, no. 1, spring 2008, p. 1,6
- 2007 **"Lubugo: The Value of Ugandan Bark Cloth"**
The Eye Magazine, Oct/Nov 2007 issue, Kampala, Uganda

Selected Visiting Artist Lectures

- 2011 **Material Evolution: Ugandan Bark Cloth,**
 Paper presentation at "The Life of the Object: An Experimental Workshop and Conference on Production, Consumption, and Creative Reuse in American Culture"
 The Mid-America American Studies Association (MAASA) Conference, University of Wisconsin-Madison
Current Work and Research, Eastfield College, Literary and Arts Festival, Mesquite, Texas
- 2010 **Woven Records**, International Women's Foundation, Dallas, TX
- 2009 **Current Work and Research**, Center for Creative Connections, Dallas Museum of Art
- 2008 **Current Work and Research**, Eastfield College, Mesquite, TX
Material Context: the relevance of art within African culture, Dallas Museum of Art
Renewing Material and the Handmade
 Panel Discussion with Fred Mutebi and Dr. Venny Nakazibwe, University of North Texas
Bark Cloth in Uganda; an ancient craft in modern times
 Panel discussion with Dr. Celia Nyamweru, St. Lawrence University, New York and Dr. Venny Nakazibwe, Makerere University, Uganda
 11th Annual Textile Society of America Symposium, Honolulu, Hawaii
A Contemporary Approach to Bark Cloth, Dallas Area Fiber Artists, Dallas, TX
- 2007 **Bark Cloth Making in Uganda**, North Carolina State University, Raleigh, NC